

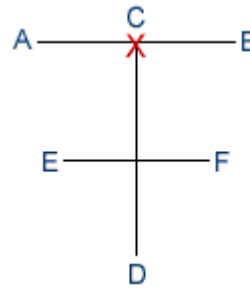
KWANG-GAE is named after the famous Gwang-Gae-Toh-Wang, the 19th King of the Koguryo Dynasty, who regained all the lost territories including the greater part of Manchuria. The diagram represents the expansion and recovery of lost territory. The 39 movements refer to the first two figures of 391 A. D., the year he came to the throne.

## KWANG-GAE

Movements - 39

Ready Posture - PARALLEL

STANCE WITH A HEAVEN HAND



1. Bring the left foot to the right foot, forming a close ready stance B toward D, bringing both hands in a circular motion.
2. Move the left foot to D, forming a left walking stance toward D while executing an upset punch to D with the right fist. Perform in slow motion.
3. Move the right foot to D, forming a right walking stance toward D while executing an upset punch to D with the left fist. Perform in slow motion.
4. Move the left foot to the side front of the right foot, and then move the right foot to D, forming a right walking stance toward D, at the same time executing a high hooking block to D with the right palm. Perform in a double stepping motion.
5. Move the right foot to C in a sliding motion to form a right L-stance toward D, at the same time executing a low guarding block to D with a knife-hand.
6. Move the right foot to the side front of the left foot and then move the left foot to D, forming a left walking stance toward D while executing a high hooking block to D with the left palm. Perform in a double stepping motion.
7. Move the left foot to C in a sliding motion forming a left L-stance toward D while executing a low guarding block to D with a knife-hand.
8. Move the left foot to D, forming a right rear foot stance toward D while executing a high guarding block to D with a knife-hand.
9. Move the right foot to D, forming a left rear foot stance toward D while executing a high guarding block to D with a knife-hand.
10. Move the left foot to the side front of the right foot and then turn counter-clockwise, pivoting with the left foot, to form a left walking stance toward C while executing an upward block to C with the right palm. Perform in a slow motion.
11. Move the right foot to C, forming a right walking stance toward C while executing an upward block to C with the left palm. Perform in a slow motion.
12. Execute a low front block with the right knife-hand in a circular motion, hitting the left palm while bringing the left foot to the right foot to form a close stance toward C.
13. Execute a pressing kick to E with the left foot, keeping the position of the hands as they were in 12.
14. Execute a middle side piercing kick to E with the left foot, keeping the position of the hands as they were in 13. Perform 13 and 14 in a consecutive kick.
15. Lower the left foot to E, forming a right L-stance toward E while executing a high inward strike to E with the right knife-hand and bringing the left side fist in front of the right shoulder.
16. Execute a downward strike to E with the left side fist while forming a close stance toward C, pulling the left foot to the right foot.
17. Execute a pressing kick to F with the right foot, keeping the position of the hands as they were in 16.
18. Execute a middle side piercing kick to F with the right foot, keeping the position of the hands as they were in 17. Perform 17 and 18 in a consecutive kick.

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19. Lower the right foot to F, forming a left L-stance toward F while executing a high inward strike to F with the knife-hand and bringing the right side fist in front of the left shoulder.
20. Execute a downward strike to F with the right side fist while forming a close stance toward C, pulling the right foot to the left foot.
21. Move the left foot to C, forming a left low stance toward C while executing a pressing block with the right palm. Perform in slow motion.
22. Move the right foot to C, forming a right low stance toward C while executing a pressing block with the left palm. Perform in a slow motion.
23. Move the right foot to D in a stamping motion to form a sitting stance toward F while executing a high side strike to D with the right back fist.
24. Execute a middle block to D with the right double forearm while forming a right walking stance toward D, pivoting with the left foot.
25. Execute a low block to D with the left forearm while shifting to C, maintaining a right walking stance toward D, keeping the position of the right hand as it was in 24.
26. Execute a high thrust to D with the right flat fingertip while forming a right low stance toward D, slipping the right foot to D. Perform in slow motion.
27. Move the left foot on lone CD in a stamping motion to form a sitting stance toward F while executing a high side strike to C with the left back fist.
28. Execute a middle block to C with the left double forearm while forming a left walking stance toward C, pivoting with the left foot.
29. Execute a low reverse block to C with the right forearm while shifting to D, maintaining a left walking stance toward C, keeping the position of the left hand as it was in 28.
30. Execute a high thrust to C with the left flat fingertip while forming a left low stance toward C, slipping the left foot to C.
31. Move the right foot to C in a stamping motion, forming a right walking stance toward C while executing a high vertical punch to C with a twin fist.
32. Move the left foot to A in a stamping motion, forming a left walking stance toward A while executing an upset punch to A with a twin fist.
33. Execute a middle front snap kick to A with the right foot, keeping the position of the hands as they were in 32.
34. Lower the right foot to the left foot, and then move the left foot to A to form a left L-stance toward B while executing a middle guarding block to B with a knife-hand.
35. Move the left foot to B, forming a left walking stance toward B while executing a high punch to B with the left fist.
36. Move the right foot to B in stamping motion, forming a right walking stance toward B while executing an upset punch to B with a twin fist.
37. Execute a middle front snap kick to B with the left foot, keeping the position of the hands as they were in 36.
38. Lower the left foot to the right foot, and then move the right foot to B to form a right L-stance toward A at the same time executing a middle guarding block to A with a knife-hand.
39. Move the right foot to A, forming a right walking stance toward A while executing a high punch to A with the right fist.

END: Bring the left foot back to a ready posture.

**Korean for each technique in  
KWANG-GAE**

01. Moa junbi sogi
02. Gunnun so dwijibo jirugi
03. Gunnun so dwijibo jirugi
04. Ibo omgyo didimyo nagagi, Gunnun so sonbadak baro golcho makgi
05. Niunja so sonkal najunde daebi makgi
06. Ibo omgyo didimyo nagagi, Gunnun so sonbadak baro golcho makgi
07. Niunja so sonkal najunde daebi makgi
08. Dwitbal so sonkal nopunde daebi makgi
09. Dwitbal so sonkal nopunde daebi makgi
10. Apuro ibo omgyo didimyo dolgi, Gunnun so sonbadak ollyo makgi
11. Gunnun so sonbadak ollyo makgi
12. Moa so sonkal najunde ap makgi
13. Bakuro noollo chagi
14. Kaunde yopcha jirugi
15. Niunja so sonkal anuro taerigi
16. Moa so yop joomuk naeryo taerigi
17. Bakuro noollo chagi
18. Kaunde yopcha jirugi
19. Niunja so sonkal anuro taerigi
20. Moa so yop joomuk naeryo taerigi
21. Nachuo so sonbadak noollo makgi
22. Nachuo so sonbadak noollo makgi
23. Annun so dung joomuk nopunde yopdwi taerigi
24. Gunnun so doo palmok kaunde makgi
25. Durogamyo jajunbal, Gunnun so bakat palmok najunde bandae makgi
26. Nachuo so opun sonkut nopunde tulgi
27. Annun so dung joomuk nopunde yopdwi taerigi
28. Gunnun so doo palmok kaunde makgi
29. Durogamyo jajunbal, Gunnun so bakat palmok najunde bandae makgi
30. Nachuo so opun sonkut nopunde tulgi
31. Gunnun so sang joomuk nopunde sewo jirugi
32. Gunnun so sang joomuk dwijibo jirugi
33. Kaunde apcha busigi
34. Niunja so sonkal kaunde daebi makgi
35. Gunnun so ap joomuk nopunde baro jirugi
36. Gunnun so sang joomuk dwijibo jirugi
37. Kaunde apcha busigi
38. Niunja so sonkal kaunde daebi makgi
39. Gunnun so ap joomuk nopunde baro jirugi